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Contact: Stephanie Scherpf
stephanie.scherpf@gmail.com

Boston-Based Tertulia Presents Latin American Electro Pop Female Trio JuanaRosa from Santiago, Chile in First International Tour Sept/Oct 2022

Boston, MA—Tertulia, a new cultural organization based in Boston, MA will present the Latin American ElectroPop female trio JuanaRosa in their first international tour in Sept/Oct 2022. Concert dates include the following:

Sept. 22nd 7pm: Northern Vermont University, Johnson, VT
Sept. 24th 9pm: La Casona, Montreal, Canada
October 1st 7pm: Providence College, Providence, RI
Oct. 6th 5pm: ChileMass Innovation Day sponsored by MIT Chile Club, Cambridge, MA
Oct. 7th 8pm: The Red Room at Cafe 939, Berklee College of Music, Boston, MA

With their socially conscious and often tender lyrics, the all-female band is one of the most innovative and vital to emerge from Chile's capital in recent years. Firmly grounded in the rich history of Chilean folk music, JuanaRosa both pays homage to Violeta Parra and Victor Jara but also pushes boundaries and contemporizes the genre through their unique take on Latin American ElectroPop.

"Before the pandemic, I saw JuanaRosa perform live in Santiago," says Tertulia Founder Stephanie Scherpf. "I loved their all-women energy, authenticity, and the incorporation of Latin rhythms, the accordion and the cajon. In 2021 I invited them to do a virtual event through Tertulia, and we have been planning this tour ever since. I'm looking forward to introducing JuanaRosa to North American audiences both because of their gorgeous and powerful music, and also because of the opportunities they create to understand what is happening today in Chile and how the arts play a role."

Fernanda Quevedo (lead vocals, guitar, loops and percussion), Josefa Hidalgo (bass, electric guitar and vocals) and Daniela Salinas (synthesizer, accordion, percussion and vocals) met as music students at the University of Chile. Inspired by Latin American music, the band formed in 2015, and released their first album in 2016, featuring all original music layered over latin rhythms. The band incorporates pop and "folktronica" influences while not losing their organic acoustic sound. JuanaRosa released their second album, "Portal," in 2021, and has released two additional singles and a deluxe version of the album "Portal" to coincide with the North American tour.

"It is a great opportunity to internationalize our music and take it further. We want our North American audiences to be able to transport themselves, together with us, to Latin American culture and the richness of those rhythms that are an important part of our inspiration," says Fernanda Quevedo.

JuanaRosa has received support for the tour from the Fund for National Music from the Chilean government. In addition to the concert at Berklee's The Red Room at Cafe 939, activities in Boston will include a free workshop on September 14th at Zumix, a nationally-recognized youth arts nonprofit organization that is dedicated to empowering youth and building community through music education and



the arts located in East Boston. Zumix's Latin Ensemble will also be opening the JuanaRosa concert at The Red Room on October 7th. Chilean-born Berklee faculty member Patricia Zarate Perez (saxophone) is an invited guest for the October 7th concert.

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For more information:

Tertulia: www.tertulia.world @tertuliaworld

JuanaRosa: www.juanarosa.cl @musicjuanarosa

Zumix: www.zumix.org @zumixinc

Patricia Zarate Perez: www.patriciazarateperez.com @patriciazarate2015

[Ticket link for September 24th concert at La Casona](#) (Montreal)

[Ticket link for October 7th concert at Berklee's The Red Room at Cafe 939](#) (Boston)